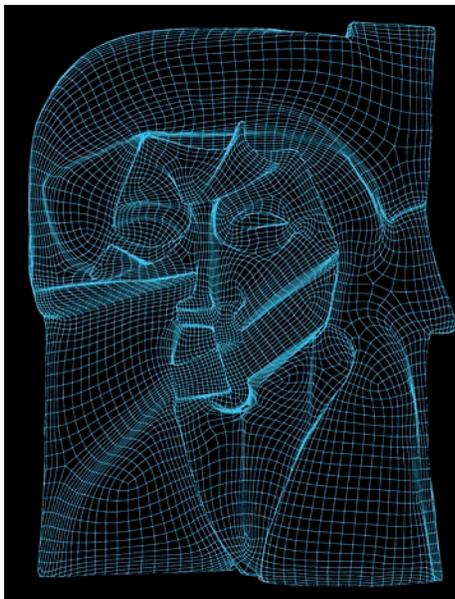


Cuttings

EXHIBITION

Back to the Futurism

Digital artists Matt Smith and Anders Rådén have used old photographs and new 3D printing techniques to recreate full-size copies of some of the lost sculptures by the Futurist artist Umberto Boccioni (1882–1916). Boccioni was a significant artist and writer in the Futurist movement, yet few of his sculptures survive as much of his work was destroyed in 1927.



Above Umberto Boccioni (1912) Study for *Empty and Full Abstracts of a Head*

Left Digital rendering (contour) of *Empty and Full Abstracts of a Head*. Matt Smith and Anders Rådén

Boccioni's best-known work *Unique Forms of Continuity in Space*, a bronze sculpture of an expressive fluid figure in arrested movement, is featured on the back of the Italian 20c coin. But it was preceded by three works in plaster that reveal its evolution. Now digital renderings of these three lost sculptures, a copy of *Unique Forms*, and a drawing *Empty and Full Abstracts of a Head* are featured in an exhibition at the Estorick Collection in London. The show also features maquettes, made by Rådén and Smith using their understanding of Boccioni's work to understand and compensate for the parts of the sculptures not visible in the old photographs.

Umberto Boccioni: Recreating the Lost Sculptures is at the Estorick Collection of Modern Italian Art, London, until 22 Dec. www.estorickcollection.com



End of the Summer (2018) Sarah Gillespie. Mezzotint, 200 x 199 mm. Winner of the Prize for Adhering to the Tradition and Skills of Graphical Work at the V IMF 2019

FESTIVAL

Burred distinction

In August the Fifth International Mezzotint Festival took place in Ekaterinburg in Russia. The Festival keeps growing and in three different buildings nearly 1,000 mezzotints in different categories were shown. There were more than 70 international guests, who all came for six days of openings, workshops, lectures and socialising. It is remarkable that while mezzotint is often considered a dying art, yet in Russia and East Asia it is alive and kicking.

A group of young Japanese mezzotint artists, still in their twenties, came to Ekaterinburg and two of them were shortlisted for a prize. The winner of the Prize for Full Correspondence of Technique and Imagery was the 31-year-old Amorn Thongpayong from Thailand, where mezzotint also flourishes. With only 400 printmakers in the world specialising in the technique, this festival is a hopeful development. *Nan Mulder*